



C2D

CHANCE2DANCE

INFORMATION PACK

FOR THEME PARK EVENTS
@ ALTON TOWERS RESORT

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SUNDAY 12TH OCTOBER

Itinerary



FOR 10AM PERFORMANCE

PRE EVENT - PARK PASSES AND CHANCE2DANCE WRISTBANDS WILL BE SENT TO THE DANCE SCHOOL IN THE POST. WRISTBANDS MUST BE WORN FOR THE CHANCE2DANCE EVENT BUT DO NOT NEED TO BE WORN IN THE THEME PARK OR WATER PARK.

8.15AM - 8.30AM	DANCERS AND CHAPERONES TO ARRIVE AT THE CONFERENCE CENTRE OF THE ALTON TOWERS HOTEL, WHERE THEY WILL REGISTER WITH TEAM C2D. SPECTATORS CANNOT ENTER THE CONFERENCE CENTRE UNTIL 9:30AM. BEFORE THIS TIME, THEY CAN MAKE USE OF MA GARRITA'S BAR WITHIN THE SPLASH LANDINGS HOTEL, WHICH SELLS HOT DRINKS AND SNACKS. PLEASE NOTE THAT BREAKFAST ITEMS CANNOT BE PURCHASED IN THE HOTEL UNLESS YOU ARE AN OVERNIGHT GUEST OF THE HOTEL.
8.30AM	DANCERS AND CHAPERONES GO TO THE MAIN AUDITORIUM FOR WELCOME AND SAFETY TALKS.
9.00AM	FINALE RUN-THROUGH.
9.20AM	DANCERS RETURN TO DRESSING ROOMS TO GET READY FOR THE SHOW.
9.30AM	SHOW BAR AND AUDITORIUM OPEN FOR SPECTATORS (WRISTBANDS MUST BE SHOWN TO GAIN ENTRY).
10.00AM	SHOW TIME! YOUR PERFORMANCES WILL BE EVENLY SPREAD THROUGHOUT THE SHOW. THERE WILL BE A 20-MINUTE INTERVAL BETWEEN ACT 1 AND ACT 2.
12.00PM	APPROXIMATE FINISH TIME!
12.15PM - 12.30PM	DANCERS ARE TO LEAVE THE PERFORMANCE VENUE VIA THE DESIGNATED EXIT POINT. DANCERS SHOULD LEAVE WITH CHAPERONES OR BE COLLECTED BY PARENTS.
12.30PM ONWARDS	HAVE FUN EXPLORING THE PARKS OR TRAVEL HOME. THE WATER PARK CLOSSES AT 6PM. THE THEME PARK CLOSSES AT 6PM DURING THE SUMMER MONTHS, 8PM DURING OKTOBERFEST AND 9PM DURING SCAREFEST. PLEASE NOTE THAT OPENING TIMES ARE SUBJECT TO CHANGE AND ARE OFTEN UPDATED CLOSER TO THE DATE.

ScAREFEST

WEEKEND!

PRICING INFO

THEME PARK

Dancer with theme park access, rehearsals and costume hire - £105 (£5 discount for siblings)

Dancer with theme park access, rehearsals, costume hire and return travel - £125 (£5 discount for siblings)

Spectator 12+ with theme park access - £55

Spectator 3-11 with theme park access - £50

Under 3's - £1

Return travel £20 pp

Babies on laps - free

WATER PARK

Dancer with water park access, rehearsals and costume hire - £90 (£5 discount for siblings)

Dancer with water park access, rehearsals, costume hire and return travel - £110 (£5 discount for siblings)

Spectator 12+ with water park access - £40

Spectator 3-11 with water park access - £35

Under 3's - £1

Return travel - £20pp

Babies on laps - free

PERFORMANCE ONLY

Dancer, rehearsals and costume hire - £70

Spectator 12+ - £20

Spectator 3-11 - £15

Under 3's - £1

Return travel - £20 per person

Babies on laps - free

- Park entry can be bought separately

Take Part

Requirements to take part in a CHANCE2DANCE theme park event at Alton Towers Resort



Minimum number of performers

We require all dance schools to bring a minimum number of 15 dancers to an event at Alton Towers. There is no official maximum number of performers, but we would advise you to determine how many dancers you can comfortably fit on the stage at one time based on the stage dimensions set out below.

There are no age limits for these events. All children must be chaperoned correctly and adults are welcome to perform as well.

Dance school registration

All dance schools taking part in a CHANCE2DANCE event are required to register their dance school for the event on our website and set up a dance school account. Once your dance school account has been set up, dancers will be able to purchase their tickets for the event under your dance school's name. If your dance school has performed with CHANCE2DANCE before, you won't need to re-register your dance school – we will allocate your account to the new event once your deposit has been received.

Tickets

All tickets can be purchased via the CHANCE2DANCE website.

In order to get the necessary licence exemptions in place in advance of the show, all performers must book their tickets for a theme park event no later than 6 weeks prior to the event. Any spectators wishing to spend the day in the theme park or water park must book their tickets at least 2 weeks prior to the event.

Spectators wishing to watch the performance only can book their tickets at any time up until the day of the show, subject to availability.

The principal of each dance school will receive a complimentary ticket to either the theme park or the water park. Due to restrictions from the venue we can only include one free pass per dance school. All other chaperones, teachers, parents and guardians will be required to purchase an appropriate ticket.

Please note that chaperones should remain backstage with dancers at all times and cannot watch the show from the auditorium. You may be able to watch your dance school's performances from the wings dependant on space.

If you can get a cheaper rate on theme park or water park tickets through a different outlet (e.g. work discount, voucher codes, group booking, etc), please feel free to purchase your park passes externally from CHANCE2DANCE. You will still need to purchase your performer or spectator show tickets through CHANCE2DANCE, but you will need to choose the "show only" options.

Take Part

Further information for all CHANCE2DANCE theme park events



Dress Rehearsal

There will be no official technical and dress rehearsal for the theme park shows. This has been decided in order to maximise the time that the performers have in the theme park or water park. It will, however, be possible to book a rehearsal spot for your school if desirable (for the 6pm shows only), but this will obviously reduce the amount of time your performers have to spend in the theme park.

Rehearsal slots are 10 minutes in length for 2 pieces or 20 minutes in length for 4 pieces and are a chance for dance schools to run through their routines on the stage to music; it is not a dress rehearsal as there will not be enough time to run through the routines and change costumes in this slot.

Rehearsal slots will be available in the afternoon only from 3pm onwards and will be allocated on a first-come first-served basis. Please let us know via email if you would like to book a rehearsal spot.

Finale

The finale is in a curtain call format, so is not choreographed and is a chance for each dance school to return to the stage and take another bow. We would ask that dancers take part in the finale wearing their costume from the second half unless the principal would prefer them to bring other clothing with them for the finale.

We will do a run through of the finale before the performance, so that our team can ensure we can get all dance schools on and off the stage and to and from backstage quickly and safely.

Performer licencing and chaperones backstage

CHANCE2DANCE will apply to local council(s) for the necessary performance licences required for your dancers to take part in the event. The information we require for the dancers will be collected during the ticket booking stage, therefore all dancers must purchase their performer ticket within the 6-week deadline.

We will need you to provide us with details of anyone who will be backstage with your dancers, whether they are official chaperones, teachers, principals, helpers, etc (full name, gender, home address, contact number, DBS number and details of their chaperone licence). Anyone who will be backstage with your dancers must hold a current DBS (no exceptions under any circumstances). With regards to official chaperones, the recommended ratio is 1 chaperone per 12 children of compulsory school age and you must bring enough licenced chaperones to satisfy this ratio. We will need to know what council they are licenced with and the expiry date of their licence and may need to request that a copy of their licence is sent to us. We don't mind if you need a few extra "supervising adults" who are DBS checked to help with hair and make-up etc, but please note that space back stage will be limited and licenced chaperones must take priority over supervising adults for licencing purposes.

All chaperones and helpers must stay backstage at all times and cannot watch the show from the auditorium, but can watch from the wings.

Supervision whilst in theme parks or water park

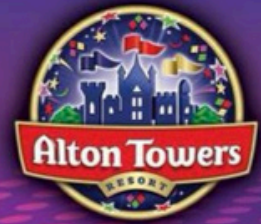
Alton Towers and CHANCE2DANCE cannot take any responsibility for the young performers during their visit to the theme park or water park. It will be the responsibility of parents and principals to properly chaperone the children during their visit.

Theme Park

We would suggest that anyone under the age of 12 has a parent or guardian with them at all times. Anyone under the age of 16 should have a chaperone or troupe leader to report to during the day. The recommended ratios are 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds.

Take Part

Further information for all CHANCE2DANCE theme park events



Spectator Seats

Spectator seats can be booked online via the CHANCE2DANCE website. Anyone purchasing a spectator seat will be taken to a seating plan to choose their seats for the show. Early booking is advised in order to ensure your preferred seats.

Disabled/access seating is available, but will need to be booked via email.

Hotels

We are often asked if we can offer any discount at the Alton Towers Hotel for the weekends that our event is running. Despite our best efforts this is something that the hotel could not offer because most people would wish to stay over on the Saturday night, which is their most popular evening for bookings. However, they should be able to offer discounts for large group bookings.

Parking

Free parking is available for all CHANCE2DANCE attendees. Car parking passes will be handed out at the end of the show to be scanned on the exit barriers.

Alton Towers have asked that you do not park in the main hotel car park unless you are staying over in the hotel. The closest car park for CHANCE2DANCE guests is car park J, which is at the top of the hotel complex.

If you are arriving by coach, we would advise for you to be dropped off at the main entrance to the hotel and you can then walk to the monorail. The coach can then return to the coach park for the day.

Disclaimer

Tickets will go on sale when we know that the event is viable. Please do not book any hotels or transport before tickets for the event go on sale.



C H A N C E 2 D A N C E


WHY CHANCE2DANCE?

- ✓ All ages and dance styles welcome
- ✓ CHANCE2DANCE will apply to local authorities for all the necessary performance licences.
- ✓ Not another 'BLACK BOX' production – expect the latest lighting technologies to compliment your choreography
- ✓ Fully-integrated website to handle registrations, licencing and tickets

Never miss a chance to dance!

EMAIL: info@chance2.dance

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