Theory Questions

Grade 1 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.
Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration - See Video on Youtube.

QUESTIONS

1 Can you demonstrate a demi-plié?
2 Can you demonstrate a battement tendu devant?
3 Can you demonstrate a glissade devant?
4 Can you demonstrate 1st position of arms?
5 Can you demonstrate 2nd position of arms?
6 Can you demonstrate your arms in bras bas?
7 Can you demonstrate two sautés in 1st position?
8 Can you place your feet in 3rd position?
9 Can you demonstrate three classical walks forward?
10 Can you demonstrate a spring point?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS

1 What is a chassé?
It means to chase. The foot slides along the floor from a closed to an open position.

2 Does the toe leave the floor in a battement tendu? **No**

3 What does port de bras mean? **Carriage of the arms**

4 What does révérence mean? **Respect**

5 Why is a lifted eyeline important in all work? **A lifted eyeline keeps a dancer's balance stable, guides the audience's focus, and finishes the physical line of the body.**

6 In the introduction to the Port de Bras exercise, how would you describe the movement demonstrated? **Graceful, Flowing, Co-ordinated.**

7 What feeling should you convey in the galops and polka exercise? **A sense of fun and enjoyment.**

8 When you galop, which part of the foot leads? **Your toes**

9 What happens in a chassé? **one foot "chases" the other foot out of its position.**

10 Can you name two exercises in the same rhythm?

3/4 : Positions of the head, Positions of the feet, Port de bras
2/4 : Battement Tendu, Gallops and Polka, Petit Saute and spring points,

Theory Questions

Grade 3 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.
Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration - See video on Youtube

QUESTIONS

1 Can you demonstrate a fondu?
2 Can you demonstrate 1st arabesque?
3 Can you demonstrate 2nd arabesque?
4 Can you demonstrate a relevé in 5th position?
5 Can you demonstrate 4th position of the arms?
6 Can you demonstrate a jeté derrière?
7 Can you demonstrate a pas de bourrée devant?
8 Can you demonstrate a pas de chat?
9 Can you demonstrate an échappé sauté to 2nd with a change of foot?
10 Can you demonstrate a glissade derrière?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS

1 What is the meaning of pas de chat?
Step of the cat

2 What does assemblé mean?
To Assemble

3 How does a relevé commence and finish?
With a demi-plie

4 Can you describe the quality of the Waltz Enchaînement exercise?
Fluid, Co-ordinated, graceful transitions with sense of fun and enjoyment.

5 How does the music time signature of 2/4 help the action in the Allegro 2 exercise?
One movement per count helps the dancer stay in time with the music while ensuring each step is completed correctly.

6 What is meant by en l'air?
In the air

7 What words would you use to describe a pas de bourrée?
Running steps

8 What is meant by a terre?
On the ground

9 Can you describe how to keep your balance in an arabesque?
Keep the standing leg strong, engage your core, keep your hips level, and focus on a fixed point. Reach the lifted leg long behind you and use your arms for balance.

10 When does the foot leave the floor in a grand battement en cloche?
The foot leaves the floor after the supporting leg is straight, with the working leg brushing through first position before lifting.